

21C After Hours: Soundstreams Emerging Composers Workshop

Friday, May 26, 2017 at 10:30 pm

Temerty Theatre

Amy Brandon (Canada)

Saad Haddad (USA)

Finola Merivale (USA)

August Murphy-King (Canada)

Bekah Simms (Canada)

Chatori Shimizu (USA)

Soundstreams' Emerging Composer Workshop (ECW) is a unique mentorship program for emerging composers that have finished their post-graduate studies and are in the process of launching their careers. Soundstreams recognizes that it is in the critical period that composers can greatly benefit from mentorship and professional development opportunities that directly connect them to active professionals in the performing arts community. The workshop aims to fill this gap by providing a comprehensive support system to help carry promising composers into a successful career.

Over the course of the workshop, six carefully selected participants work closely with an international and a Canadian mentor to develop new work. The program involves an array of rehearsals, seminars, networking activities, and a public performance of new works by a professional resident ensemble. Each year the workshop hosts participants from Canada and around the world.

The Emerging Composer Workshop is made possible with generous support from The Koerner Foundation, RBC Emerging Artists Project, The Catherine & Maxwell Meighen Foundation, SOCAN Foundation, The Hal Jackman Foundation, The Lloyd-Carr Harris Foundation, and The Royal Conservatory of Music.