

Angèle Dubeau & La Pietà

Friday, May 26, 2017 at 8:00 pm

Pre-concert chat at 7:15 pm

This is the 732nd concert in “Koerner Hall”

Angèle Dubeau, violin soloist & conductor

Josiane Breault, violin

Arianne Bresse, violin

Mana Shiraishi, violin

Ana Drobac, violin

Ewa Sas, violin

Andra Giugariu, viola

Madeleine Messier, viola

Catherine Arsenault, viola

Laurence Leclerc, cello

Catherine Perron, cello

Marie-Claude Tardif, bass

Amélie Fortin, piano

PROGRAM

Philip Glass: Overture from *La Belle et la Bête*

Philip Glass: Suite from *The Hours*: Movement I

Ludovico Einaudi: *Divenire*

Mike Oldfield: *Tubular Bells*

Ludovico Einaudi: *Time Lapse*

Jonny Greenwood: “Prospector’s Quartet” and “Proven Lands” from *There Will Be Blood*

Max Richter: *Dona Nobis Pacem 2*

Arvo Pärt: *Mozart Adagio*

Michael Nyman: *À la folie*

Max Richter: *The Leftovers*

Marjan Mozetich: “Unfolding Sky” from *Postcards from the Sky*

Max Richter: *November*

Ludovico Einaudi: *Life*

Ludovico Einaudi: *Experience*

Works by P. Glass arranged by Michael Riesman

Work by M. Nyman arranged by Andy Keenan

All other works arranged by François Vallières & Angèle Dubeau

Tonight, I thought to present to you a great moment of introspection with different minimalist composers that speak to me: composers with a unique signature, icons of the contemporary scene. Creators that had, still have, and will have an impact upon the musical and intellectual life of their time. Bonne écoute! Enjoy!

- Angèle Dubeau, O.C., C.Q., DFA

Angèle Dubeau

Violin soloist & conductor

One of the most prominent violin virtuosos of her generation, Angèle Dubeau has been leading an exceptional career for 40 years in the great concert halls of the world. While her virtuosity and musicality have seduced critics, the public admires Ms. Dubeau for her uncommon gifts as a communicator and her outstanding ability to connect. She has garnered many awards over the years, and is one of the rare classical violinists in the world to have been awarded gold records. Her album sales have surpassed 600,000 albums during her career. The works from the violinist's discography have now been streamed more than 35 million times across more than 100 countries. Angèle Dubeau's musical trajectory remains unequalled. At the Conservatoire de Musique de Montréal, she obtained a Premier Prix in violin at age 15 and a Premier Prix in Chamber Music at age 16 (Master's Degree in Music). Convinced of the need to introduce classical music to a wider audience, Ms. Dubeau has been a pioneer in programming and hosting gala concerts and weekly music television shows such as the famous *Radio-Canada* show "Faites vos gammes." Since 1995, she is the artistic director of the popular La Fête de la Musique de Tremblant, a music festival in Mont-Tremblant, which attracts over 35,000 music lovers annually.

For her talent and exceptional contribution to Canada, she was named Member of the Order of Canada in 1996, and was awarded the Calixa-Lavallée prize from the Société Saint-Jean-Baptiste de Montréal (1996), the Queen Elizabeth II Golden Jubilee Medal (2002), Knight of the Ordre national du Québec (2004), Queen Elizabeth II Diamond Jubilee Medal (2012), Officer of the Order of Canada (2012), and received an Honorary doctorate from Montreal Concordia University's Faculty of Fine Arts (2015).

Angèle Dubeau plays on the "Des Rosiers" Stradivarius violin (1733).

La Pietà

Transformed by the desire to innovate, Angèle Dubeau founded La Pietà, an all-female string ensemble featuring some of Canada's best musicians, in 1997. What she could not have known at the time was that this experiment, originally conceived for periodic recordings, would gradually become a full-time occupation. From early on, the ensemble gained a solid reputation playing Canada's most prestigious venues and on television. "Precise attacks, excellent ensemble playing and energy ... passion, presence ... The musicians' smiles are contagious," noted *Le Devoir*. Known for their exceptional virtuosity, impeccable precision, rich interpretations, and above all the contagious happiness that enlivens their stage presence, Angèle Dubeau & La Pietà have crisscrossed the world for 20 years.

The *Los Angeles Times* noted that “Dubeau is an exciting, dynamic fiddler ... Dubeau’s well-drilled band played with agility, power, a nicely weighted sound and a fierce joy in the doing.”

Whether standing alone, in front of an orchestra, or in the intimacy of chamber repertoire with La Pietà, Angèle Dubeau continues to move and astonish while wanting only one thing: to start again.