

**TD Jazz: The Art of the Trio**

## **Jason Moran and The Bandwagon & Alexander Brown Trio**

**Saturday, April 1, 2017 at 8:00 pm**

This is the 710th concert in Koerner Hall

### **Jason Moran and The Bandwagon**

**Jason Moran**, piano

**Tarus Mateen**, bass

**Nasheet Waits**, drums

### **Alexander Brown Trio**

**Alexander Brown**, trumpet

**Justin Gray**, bass

**Ethan Ardelli**, drums

## **Jason Moran**

Since his formidable emergence on the music scene in the late 1990s, jazz pianist Jason Moran has proven more than his brilliance as a performer – the Blue Note Records recording artist has established himself as a risk-taker and innovator of new directions for jazz as a whole.

In almost every category – improvisation, composition, group concept, repertoire, technique, and experimentation, he and his group, The Bandwagon, have challenged the status quo and earned the reputation as one of the most enduring and creative piano trios in jazz today.

Moran has performed and/or recorded with artists Cassandra Wilson, Wayne Shorter, Charles Lloyd, Dave Holland, Marian McPartland, Don Byron, Joe Lovano, Greg Osby, Steve Coleman, Von Freeman, Andrew Hill (duo), Uri Caine (duo), Bunky Green, Sam Rivers, Lee Konitz, Paul Motian, Chris Potter, Jenny Scheinman, Christian McBride, and Stefon Harris.

Moran's ongoing visionary collaborations in the art world have brought him additional fans and respect. His music is in the collections of both the MOMA and Whitney Museum of American Art. He scored a ballet for renowned Alonzo King's LINES Ballet, as well as video works for contemporary American artists Glenn Ligon and Kara Walker. Moran also has worked with pivotal visual/performance artists Joan Jonas and Adrian Piper. A collaboration with Grammy nominated neo-soul artist Meshell Ndegeocello – a dance party centered on the music of Fats Waller - premiered in 2011 and *All Rise: An Elegy for Fats Waller* album was released on Blue Note in 2014.

## **Alexander Brown**

In 1997, Alexander Brown Cabrera received his master's degree in classical music at the Instituto Superior de Artes, one of Cuba's foremost and most prestigious institutions, and continued at the same institution as a trumpet teacher until 2005. In 2004, motivated by new musical ideas, he formed his own quartet where he experimented mixing Cuban rhythms with jazz styles. At the same time, he was invited to play with saxophonist Dave Murray to record Murray's CD, *Now is Another Time*, exposing Cuban artists to audiences across the globe. He also recorded on another of Murray's albums, entitled *David Murray and The Gwo-ka-Masters*.

Alexander Brown had the opportunity to record his own music at a unique concert, Jazz Cuba Today. The recording was the first jazz DVD made in Cuba, recorded live at Studios Abdala, and awarded Best DVD of 2006 at Cubadisco International Music Fair. In 2005, he travelled to Canada to perform with his quartet at the Ottawa Blues Fest, and soon after decided to settle down in Toronto. Since his arrival in Canada, he has performed with Jane Bunnett, Hilario Durán, Archie Alleyne, Don Thompson, Amanda Martinez, Luis Mario Ochoa, and many others, and has become one of the most important trumpet jazz players in Toronto.

*Jason Moran and Alexander Brown are making their Royal Conservatory debuts tonight.*

*Please join us for a postlude performance in the Leslie & Anna Dan Galleria.*