



Paco Luviano



Paco Luviano hails from a family of musicians from Acapulco, México. In his mid-teens, he began recording with his father, the legendary Macario Luviano, in México City on the Discos America (Televisa) label. He has been frequently called on for global and hybrid music projects, and has recorded dozens of albums with international artists: Liona Boyd's *Camino Latino*; Stan Fromin's *Hutsul Project*, a recording of distinct Hutsul Ukrainian songs; and Cameroonian-Canadian artist Njacko Backo. He toured internationally with such acclaimed artists as Hilario Durán, Jane Bunnett, Amanda Martinez, Patricia Cano, and the Shuffle Demons.

In 2010, Paco participated in a cultural musical exchange to Colombia, collaborating with the group Las Alegres Ambulancias, whose members comprise the last remaining, independent Maroon community in San Basilio de Palenque, the city and people declared Masterpieces of the Oral and Intangible Heritage of Humanity by UNESCO. Paco recently travelled to Italy, Portugal, and Malta with the Dominic Mancuso Group. Sponsored by the European Union and Performigrations, the group was mandated to "interrogate preconceived notions of heritage, identity, and migration."

He produced *Green River Sessions*, the debut album of contemporary jazz singer Hannah Burgé, and collaborated on the award-winning Canadian independent film soundtrack, *The Devil's Tail*. Paco is a faculty member at Centennial College, in Toronto.